



The Order and Solemnitie of the  
Creation of the High and mightie Prince  
*HENRIE, Eldest Sonne to our sacred*  
Soueraigne, Prince of VVales, Duke of  
Cornewall, Earle of Chester, &c As it was  
celebrated in the Parliament House, on  
Munday the fourth of Iunne  
last past.

Together with the Ceremonies of the  
*Knights of the Bath, and other*  
matters of speciall regard, in-  
cident to the same.

Whereunto is annexed the Royall Maske, presented  
*by the Queene and her Ladies, on Wednesdaiy*  
*at night following.*



Printed at Britaines Burse for *John Budge*, and are  
there to be sold. 1610.

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# THE ORDER AND SOLEMNITIE OF THE

creation of Prince HENRY, eldest  
*sonne to his sacred Maiestie, Prince of*  
VVales, as it was celebrated in the Parli-  
ament house on Monday the fourth  
*of Iune last past.*

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**H**is Maiestie aswell to shew  
the bounty of his affection  
towards his dearest Sonne  
the Prince, as to settle in the  
hearts of his louing Sub-  
iects a liuely impression of  
his Royall care for continuance of the happy,  
and peacefull Gouvernement of this land, in  
his issue and posterity; hauing determined to  
inuest his Princely Highnesse, with those ti-  
tles and dignities which the former Princes  
of this Realme haue vsually beene adorned:  
It seemed fittest, both in regard of his High-  
nesse



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nesse yeeres, now arriuing at mans estate, and shewing rare proofes of heroicall vertue, and also for that it would be a matter most gratefull and acceptable to that honorable Assembly, to haue the solemnities thereof performed in this present Parliament.

Wherefore the time approaching, his Majesties pleasure signified, and preparation made accordingly, on VVednesday, the thirtieth of May last, his Highnesse accompanied (besides the ordinary traine of his household) with diuers young Lords and Gentlemen of speciall marke, departed from his house of *S. James*, towards Richmond, where being come towards euening, he supped and reposed himselfe for that night.

Next morning, being Thursday about nine of the clocke, he tooke water to returne againe to London, attended only with some few Barges of his owne followers, and such Noblemen and others, as accompanied him thither the day before.

Passing softly downe the streame, he was seuerally encountered by diuers Lord, which came to meete him on the way: the *Thames* began



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began soon to flote with Botes and Barges, hasting from all parts to meete him, and the shores on eyther side, where conueniency of place would giue way to their desires, swarmed with multitudes of people, which stood wayting with greedy eyes to beholde his triumphant passage.

About eleuen of the clocke, vnderstanding that the tide was false so low, as there would not be conuenient roome for all the Barges in his traine to go orderly downe, notwithstanding his first appointment was to haue come to London about noone, and dinner prepared for him accordingly at White-hall, hee made stay at Barne Elmes, and there landing, refreshed himselfe in an Arbour by the water side, and tooke a short repast of such sweete meats and other things, as could there be provided on the sudden.

By this time the Lord Mayor and Aldermen of London with the seuerall Companies of the Citie, honorably furnish't and appointed, and disposed in faire order, were ready attending with a great traine and sumptuous shewe, to receiue his highnesse at Chelsey:  
their

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their Barges deck't with banners, streamers and ensignes, and sundry sortes of loud-sounding Instruments, aptly placed amongst them.

There were also two artificiall Sea-monsters, one in fashion of a Whale, the other like a Dolphin, with persons richly apparrelled, sitting vpon them, who at the meeting and parting of the Lord Mayor and his company, with the Prince, were to deliuer certaine speeches vnto him.

In this goodly manner this well furnish't Fleete of the City receiued his Highnes somewhat beyond Chelsey about two of the clock in the afternoone: and after the Lord Mayor and Aldermens salutation, humbly presented and gratioously accepted by his Highnesse, they turned their stemmes, and so proceeded towards London: obseruing this course, that whereas at their approach the Lord Mayors Barge, came foremost, and the Companies euery one in their degrees followed after; now that order being chaunged, the Companies went before, the meanest in place first, the rest according to their seuerall rankes successiuelly ensu-



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ensuing, and lastly the Lord Mayor attended with his two Sea-monsters on eyther side, going immediately before the Prince and conducting his ioyfull passage to the Citie.

Next after the Princes Barge followed his seruants, & the Barges of sundry Noblemen, and others which had met him on the way; and on euery side, such a confused company of Botes of all sortes fraught with beholders, as it seemed the Riuer (though then enlarged to her vtmost limits by the tides friendly aduantage) was too little to containe them: as likewise the land on eyther shore, which neuer felt the weight of such an infinity of people vpon any former occasion.

Approaching neerer to VWhite hall, the King and Queene with the young Duke of Yorke and Lady *Elizabeth* stood in the priue Gallerie window, to see the order of their comming, and that his Maiestie might take the bet ter viewe of the Lord Mayor and Citizens show, they were appointed to passe along on London side,

B

whilst

### *Prince Henries Creation.*

whilst the Prince in the meane while fetched a Compasse about by Lambeth; and so comming to V White-hal bridge (where the Lord Maior and Aldermen tooke leaue of his highnesse) there landed, his landing being congratulated with a loude peale of Chambers from the other side of the water: which in their thundring voyces carried vp to the skie, the ioy of the peoples hearts conueyed in the issue of these happy triumphs.

At his highnesse comming on shore his seruants attended vpon the bridge to receiue him, making a Guard for him to passe thorow to the hall, where he was entertained by the Lord *Knols*, and the Lord *Wotton* Treasurer and Controller of the household: likewise in the great chamber by Vicount *Fenton* Captaine of the Guard, in the Presence by the Earle of Suffolke; Lord Chamberlaine, and lastly by the King and Queene in the Priuy chamber. After which his highnesse reposed himselfe, and so ended that dayes solemnity.

On munday following the Lords and  
Peeres



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Peeres of the Realme being all assembled in Parliament, his Maieſty accompanied with the Prince, who was that morning to be inueſted in his Principallitie, tooke water at the priuy ſtaires at White hal, and landing together at Weſtminſter bridge, his Maieſty paſſed directly to the Parliament-houſe, and the Prince to the Court of Wardes, from whence, after a whiles tarry-ance for the diſpoſing of things in due order, his highneſſe proceeded in this maner to his Creation.

Fiſt went the Heralds and Officers of Armes in their rich coates, next followed the Knights of the Bath, being five and twentie in number, apparrelled in long Roabes of purple Satin, lyned with white Taffata; then *Garter* principall king of Armes, bearing the Letters Patents, the Earle of Suffex the purple Robes, the train borne by the Earle of Huntingdon, the Earle of Cumberland the ſword, the Earle of Rutland the Ring, the Earle of Derby the Rod, and the Earle of Shrewsbury the cap and Coronet. His Princely highneſſe

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supported by the Earles of Nottingham and Northampton came bare headed, and so entering the Parliament chamber, where the king was set in his Throne, and the whole state of the Realme in order (diuers strangers and forraigne Ambassadors being present) he made low obeysance to his Maiestie three times, and after the third time, when he was come neere to the king, kneeled downe on a rich pillow or cushion, whilst the Earle of Salisbury read his Letters Patents. Then his Maiestie at the reading of the wordes of Inuestiture put the Robes vpon him, and girded on the sword, inuested him with the Rod and Ring, and set the Cap and Coronet on his head; with which ceremony the creation being accomplished, he arose, and was by the Earles of Worcester & Suffolke brought and seated in his place of Parliament on the left hand of his Maiestie.

Having so remained a while, all ceremonies finished, his Maiestie with the whole Court of Parliament, rose vp and descended into the hal, passing forth towards the  
bridge



### *Prince Heries Creation.*

bridge in solempne and stately manner: the foremost as they proceeded in order, were the Clerkes and Masters of the Chance ie, with the Kings Councell and other Ministers of the law: next came the officers of Armes, and then the Knights of the Bath as before: after them the Iudges, and so successiueley the Barons, Vicounts, Earles, Marquesses and Dukes, according to their degrees in the Parliament house and offices of state all in their Parliament robes; and lastly, the King himselfe, with the Prince, who tooke water together, the trumpets sounding in the Row-barge all the way as they went, and the *Heralds* going before them in the same. At White-hal staires they landed, where the knights of the Bath and Noble-men being landed before, stood ready on the bridge in goodly and gallant order to receiue them, and going all before them, conducted them in this mannervp to the great Chamber.

The king that day dined aboue, but the Prince dined in the hall & was serued with great state and magnificence. He was ac-

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companyed at his table with diuers great Lords, as the Earles of Nottingham, Salisbury, Worcester and Derby, and namely all those that exercised any place or office about his creation.

At another table in the same roome on the left hand of the Prince sat the knights of the Bath, all vpon one side, and had likewise great seruice and attendance.

About the midst of dinner Garter principall king of Armes, with the rest of the heralds, approached the Princes table, and with a loud and audible voyce, proclaimed the kings stile, in Latine, French, and English, thrise, and the Princes in like manner twice, then the trumpets sounding, the second course came in, and dinner done, that daies solemnity ceased.

At night a stately maske was presented before his Maiestie, the inuention & manner whereof I leaue to the author when he shall thinke good to publish.

The same day the deuise of the fireworks & Seafight vpon the Thames should likewise haue bene shewed, but for some respects



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spects were put of till the wedensday following, and then performed to the much content and admiration of the beholders.

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The Names of such Noblemen as  
*were imployed in severall places of*  
Office or attendance at the crea-  
tion of the PRINCE.

*The Earle of Salisbury.*

*The Earle of Suffolke.*

*The Earle of Nottingham.*

*The Earle of Northampton.*

*The Earle of Worcester.*

*The Earle of Derby.*

*The Earle of Shrewsbury.*

*The Earle of Cumberland.*

*The Earle of Huntingdon*

*The Earle of Sussex.*

*The Earle of Rutland.*

Other

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Other Noblemen that were present in the Parliament house at the Princes creation, besides those which were employed in attendance about him.

### EARLES.

*The Earle of Arundell.*

*The Earle of Bath.*

*The Earle of Southampton.*

*The Earle of Bedford.*

*The Earle of Penbroke.*

*The Earle of Hertford.*

*The Earle of Lincolne.*

*The Earle of Exceter.*

*The Earle of Montgomery.*

### VICOUNTS.

*The Lord Vicount Mountague.*

*The*



Prince Henries Creation.  
*The Lord Vicount Bindon.*  
*The Lord Vicount Lisle.*

BARONS.

*The Lord Aburgauenny.*  
*The Lord Audley.*  
*The Lord Zouche.*  
*The Lord Willowby.*  
*The Lord Barkley.*  
*The Lord Morley.*  
*The Lord Scroope.*  
*The Lord Dudley.*  
*The Lord Herbert.*  
*The Lord Monteagle.*  
*The Lord Mordant.*  
*The Lord Ewre.*  
*The Lord Rich.*  
*The Lord Sheffeld.*  
*The Lord Paget.*  
*The Lord Effingham.*

C

The

Prince Henries Creation.

The Lord North.

The Lord Chandos.

The Lord Hunsdon

The Lord Saint Iohn.

The Lord Burgleigh.

The Lord Compton.

The Lord Norreys.

The Lord Knolles.

The Lord Wotton.

The Lord Ellesmere.

The Lord Russell.

The Lord Grey.

The Lord Peter.

The Lord Harrington.

The Lord Gerrard.

The Lord Spenser.

The Lord Say.

The Lord Denny.

The Lord Stanhope.

The Lord Carew.

The



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*The Lord Cauendish.*  
*The Lord Knivet.*  
*The Lord Clifton.*

Having thus briefly described the manner of his Highnes creation, I should here set a period to my discourse, but that the knights of the Bath being a principall part and ornament of his princely triumphes, and my selfe particularly bound to many of them, I could not passe them ouer without some remembrance. Therefore thus much out of the note of directions from the office of armes, and some obseruation of credit, concerning the order and ceremonies of the knighthood.

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The manner of the Creation of the  
*Knights of the Bath, and the*  
ceremonies obserued in solemnizing the same.



According to the order giuen from the Commissioners appointed for the ouersight and direction of

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these ceremonies, the Lords & others that were to receiue the honourable order of the Bath, repaired on Saterday the second of Iune to Durham house in the Strond, and there in the afternoone heard euening prayer, obseruing no other ceremony at that time but only passing through the hall, the heralds going before them with their Coates vpon their armes, into the Chappel, from whence after seruice ended they returned into the chamber they were to suppe in.

Their supper was prepared all at one table, and all sat vpon one side of the same, euery man hauing an Escutcheon of his armes placed ouer his head, and certaine of the kings officers beeing appointed to attend them. In this manner hauing taken their repast, the tables were removed, and seuerall beds made ready for their lodging, in the same place, after the same manner, all on one side, and each one as afore, right vnder the scutcheon of his owne armes. Their beds were pallets with coueringsters or Canopies of red Say, but they vsed no curtaines.

The



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The knights in the meane while were withdra vne into the bathing chamber, which was the next roome to that they supped in, where for each of them was prouided a feuerall bathing tub which was lined both within and without with white linnen, and couered with red Say. After the bath they betooke themfelues to their rest.

Early the next morning they were wakened with musicke, and at their vprising inuested in their *Hermits* habits, which was a gowne of gray cloth girded close, & a hood of the same, with a linnen coysse vnderneath, and a handkercher hanging at his girdle, cloth stockings soled with leather, but no shooes; and thus apparrelled, their Esquires gouernours, with the heralds wearing the coats of armes, and sundry sorts of winde instruments going before them, they proceeded from their lodging downe through the hall, the meanest in order formost as the night before, till they came to the chappell. Where after seruice ended their oath was ministred vnto them

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by the Earle of Worcester and the Earle of Suffolke, in a solemne and ceremonious manner, all of them standing forth before their stalles, and at their comming out making low reuerence towards the Altar, by which the Commissioners sate; then were they brought vp by the heralds by two at once, the chieft first, and so the rest till all successiuelly had receiued their oath: which in substance was this. That aboue al things they should honour God and maintaine true Religion, loue their soueraigne, serue their country, help maidens, widdowes, & orphans, and to the vtmost of their power cause equity and iustice to be obserued.

This done whilest they were yet in the Chappell, wine and sweet meates were brought the, & then they departed to their chamber to be disrobed of their *Hermits* weeds, & new reuested againe in Robes of Crimson taffata lined with white sarcenet, hauing white hats on their heads with white feathers, white boots on their legs, & white gloues tyed to the strings of their mātles. Al which performed, they mouēt on  
horse



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horshacke, their saddles being of black leather, and bridles of the same, with white crosses vpon their breasts & cruppers of their horses; each Knight betweene his two esquires well apparrelled, his footeman attending, and his page riding before him, carrying his sword with the hilts vpward; and his spurs hanging thereon.

In this order ranked euery man according to his degree, the best or chiefest first, they rode faire and softly towards the Court, the trumpets sounding, and the heralds all the way riding before them. Being alighted at the Court gate, they were conducted by the heralds and others appointed for that purpose, into the hall, where his Maiestie sitting vnder his Cloth of estate gaue them their knighthood in this manner.

First the principall Lord that is to receiue the order comes led by his two Esquires, and his page before him bearing his sword and spurs, and kneeleth downe before his Maiestie. The Lord Chamberlaine takes the sword of the page and delivers it to the King, who puts the belt ouer  
the

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the necke of the knight aslope his brest, placing the sword vnder his left arme. Then two noble men of the chiefe about the King put on his spurres, and so is the ceremony performed. In this sort the Earle of Oxford which was the principall of this number, beeing first created, the rest were all consequently knighted alike: and when the solemnity thereof was fully finished, they all returned againe in order as they came, sauing some smal difference, in that the youngest or meanest knight went now formost, and their pages behinde them.

Comming back to Durham-house, their dinner was ready prepared in the same roome, and after the same fashion as their supper was the night before, but being set, they were not to taste of any thing that stood before them, but with a modest carriage and gracefull abstinence to refraine, diuers kindes of sweet musicke being played the while, and after a conuenient time of sitting, to arise & withdraw themselves, leauing the table furnished to their Esquires and pages.

About



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About foure of the clocke in the after-  
noone they rode againe to Court, to heare  
seruice in the kings Chappell, keeping the  
same order they did at their returne from  
thence in the morning: euery knight ri-  
ding betweene his two Esquires and his  
page following him. At their entrance in-  
to the Chappell, the Heralds conducting  
them, they make a solemne reuerence, the  
the youngest knight, beginning the rest or-  
derly ensuing: and so one after another take  
their standing before their stalles, where all  
being placed, the eldest knight maketh a se-  
cond reuerence, which is followed to the  
youngest; and then all ascend into their  
stalles, and take their accustomed places.

Seruice then beginneth, and is very so-  
lemnely celebrated, with singing of diuers  
Antheames, and playing on the Organes.  
And when the time of their offertory is  
come, the youngest knights are summoned  
forth of their stalles by the Heralds, doing  
reuerence first within the stalles, and againe  
after they are descended: which is likewise  
imitated by all the rest. And being al thus

D

come

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come forth, standing before their stalles, as at first, the two eldest knights with their swords in their handes, are brought vp by the *Heralds* to the Altar, where they offer their swords and the Deane receiues them, of whom they presently redeem them with an Angell in golde, and then come downe to their former places, whilst two other are led vp in like manner: so doing successiue-ly till the whole ceremony be performed: which done, and seruice ended they depart in such order as they came, with accustomed reuerence.

At the Chappell doore as they came forth, they were encountered by the kings Master Cooke, who stood there with his white Apron and Sleeues, and a Chopping-knife in his hand, and challenged their spurres, which were likewise redeemed with a noble in money, threatning them neuerthelesse that if they proued not true and loyall to the King his Lord and Mast. it must be his office to hew them from their heeles.

On Monday morning they al met together



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ther again at the Court, where in a priuate roome, appointed for them, they were cloathed in long roabes of purple sattin with hoods of the same, all lined and edged about with white taffata. And thus apparelled they gaue their attendance vpon the Prince at his creation, and dined that day in his presence at a side-bord, as is already declared.

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*THE NAMES OF SVCH*  
Lords and Gentlemen as were  
made Knights of the BATH, in honour of  
his Highnesse Creation, in order as they were  
Knighted on Sondag the third  
of Iunc. 1610.

**T**he Earle of Oxford.

The Lord Gourdon, sonne and heire of the  
Marquesse Huntley.

The Lord Clifford, sonne and heire to the Earle of Cumber-  
land.

The Lord Fitz-walter, sonne and heire to the Earle of  
Suffex.

The Lord Fitzwaren, son and heire to the Earle of Bath.

The Lord Hay, sonne and heire to the Earle of Arroll.

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*The Lord Erskin, sonne and heire to Vicount Fenton.*

*The Lord VVindsor.*

*The Lord VVentworth.*

*Master Charles Somerset, third sonne to the Earle of Worcester.*

*Master Edward Somerset, fourth sonne to the Earle of Worcester.*

*Master Francis Stuard.*

*Master Ferdinando Dudley, sonne and heire to the Lord Dudley.*

*Master Iohn Cary, son and heire to the Lord Hunsdon.*

*Master Oliuer Saint Iohn, sonne and heire to the Lord Saint-Iohn.*

*Master Gilbert Gerrard, sonne and heire to the Lord Gerrard.*

*Master Charles Stanhope, sonne and heire to the Lord Stanhope.*

*Master VVilliam Stuard.*

*Master Edward Brule, sonne and heire to the Lord Kinlosse.*

*Master Robert Sidney, second sonne to Vicount Lisle.*

*Master VVilliam Touchet, second sonne to the Lord Audley.*

*Master Peregrine Bertie, second brother to the Lord VVil-  
loughby.*

*Master Henry Rich, third sonne to the Lord Rich.*

*Master Edward Sheffeld, second sonne to the Lord Sheffeld.*

*Master William Cauendish, sonne and heire to Sir Charles Cauendish.*

*The*



*Prince Henries Creation:*

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The Lords Commissioners for or-  
*dering the Ceremonies of*  
*the Bath, were*

The Earle of Worcester.  
The Earle of Suffolke.







TETHYS  
FESTIVAL:  
OR,  
THE QUEENES  
WAKE.

Celebrated at Whitehall, the fifth  
*day of June 1610.*

Devised by SAMVEL DANIEL, one of  
*the Groomes of her Maiesties most Honourable*  
private CHAMBER.



LONDON  
Printed for John Budge. 1610.







## THE PREFACE TO *the Reader.*



Or so much as shewes and spectacles of this nature, are vsually registred, among the memorable acts of the time, beeing Complements of state, both to shew magnificence and to celebrate the feasts to our greattrelpeas: it is expected (according now so the custome) that I, beeing imployed in the busines, should publish a discription and forme of the late Mask, wherewithall it pleased the Queenes most excellent Maiestie to solemnize the creation of the high and mightie Prince Henry, Prince of Wales, in regard to preserue the memorie thereof, and to satisfie their desires, who could haue no other notice, but by others report of what was done. Which I doe not, out of a desire, to be seene in pamphlets, or of forwardnes to shew my inuention therein: for I thank God, I labour not with that disease of ostentation, nor affect to be known to be the man *digitoq, monstrariet, hic est*, hauing my name already wider in this kind, then I desire, and more in the winde then I would. Neither doe I seeke in the divulging hereof, to giue it other colours then those it wore, or to make an Apologie of what I haue done: knowing, howsoeuer, it must passe the way of censure,  
E where



### *The Preface to the Reader.*

whereunto I see all publications (of what nature soeuer) are liable. And my long experience of the world hath taught me this, that neuer Remonstrances nor Apologies could euer get ouer the streame of opinion, to doe good on the other side, where contrarie affection, and conceipt had to doe: but onely serued to entertaine their owne partialnesse, who were fore-perswaded, and so was a labour in vaine. And it is oftentimes an argument of pusillanimitie, and may make *ut iudicium nostrum, metus videatur*, and render a good cause suspected by too much labouring to defend it, which might be the reason that some of the late greatest Princes of Christendome would neuer haue their vndertakings made good by such courses, but with silence indured (and in a most wittie age) the greatest batterie of paper that could possibly be made, & neuer once recharged the least ordinance of a pen against it, counting it their glorie to do whilest other talked. And shall we who are the poore Ingeniers for shadowes, & frame onely images of no result, thinke to oppresse the rough censures of those, who notwithstanding all our labour will like according to their taste, or seeke to auoid them by flying to an Army of Authors as idle as our selues? Seeing there is nothing done or written, but incounters with detraction and opposition, which is an excellent argument of all our imbecillities & might allay our presumption, when we shall see our greatest knowledges not to be fixt, but rowle according to the yncertaine motion of opinion, and controuleable by any surly shew of reason, which we find is double edged and strikes euery way alike. And therefore I do not see why any man should rate his owne at that valew,  
and

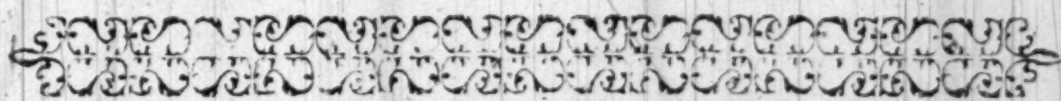


### *The Preface to the Reader.*

and set so low prizes vpon other mens abilities. *L'homme vaut l'homme*, a man is worth a man, and none hath gotten so high a station of vnderstanding, but he shall find others that are built on an equall floore with him, and haue as far a prospect as he, which when al is done, is but in a region subiect to al passiōs & imperfections.

And for these figures of mine, if they come not drawn in all proportions to the life of antiquity (from whose tyrannie, I see no reason why we may not emancipate our inuentions, and be as free as they, to vse our owne images) yet I know them such as were proper to the busines, and discharged those parts for which they serued, with as good correspondencie, as our appointed limitations would permit.

But in these things wherein the onely life consists in shew: the arte and inuention of the Architect giues the greatest grace, and is of most importance: ours, the least part and of least note in the time of the performance thereof, and therefore haue I interserted the discription of the artificiall part which only speakes *M. Inago Jones*.



## TETHYS FESTIVAL.

WHEREIN TETHYS QUEENE OF Tethys mater  
Nympharum  
& fluiorum,  
the Ocean, and wife of Neptune, attended with thirteene  
Nymphs of seuerall Riuers, is represented  
in this manner:

First the Queenes Maiestie in the figure of Tethys.  
The Ladies in the shape of Nimphes, presiding se-  
uerall



## *Tethys festiuall.*

uerall Riuer, appropriaten, either to their dignitie, Signories or places of birth.

1 *Whereof the first was the Ladie Elizabeths grace representing the Nymph of Thames.*

2 *The Ladie Arbella the Nymph of Trent.*

3 *The Countesse of Arundell the Nymph of Arun.*

4 *The Countesse of Darbie the Nymph of Darwent.*

5 *The Countesse of Essex the Nymph of Lee.*

6 *The Countesse of Dorcet the Nymph of Ayr.*

7 *The Countesse of Mongommerie, the Nymph of Severn.*

8 *The Vicountesse Haddington the Nymph of Rother.*

9 *The Ladie Elizabeth Gray the Nymph of Medway.*

3 Arun, a Riuer that runs by Arundell Castle.

4 Darwent, a riuer that runs through Darbie.

5 Lee, the riuer that bounds Essex.

6 Ayr a Riuer that runs nere Skipton where this Lady was borne.

7 Seuerne rises in Mongommerie shire.

8 Rother, a riuer in Suffex.

Medway a Riuer in Kent.

These foure Riuer are in Monmouth shire.

*The Ladie Elizabeth Guilford, the Nymph of Dulesse.*

*The Ladie Katherine Peeter, the Nymph of Olwy.*

*The Ladie Winter, the Nymph of Wy.*

*The Ladie Winsor, the Nymph of Vske.*

## *The discription of the first Scene.*

**O**N the Trauers which serued as a curtaine for the first Scene, was figured a darke cloude, interser with certaine sparkling starres, which, at the sound of a loud musick, being instantly drawne, the Scene was discovered with these adornements: First on eyther side stood a great statue of twelue foot high, representing *Neptune* and *Nereus*. *Neptune* holding a Trident, with an Anchor made to it, and this Mot. *His artibus*: that is, *Regendo*, & *retinendo*, alluding to this



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this verse of *Virgill*, *He tibi erunt artes*, &c. *Nereus* holding out a golden fish in a net, with this word *Industria*: the reason whereof is deliuered after, in the speech vttered by *Triton*. These Sea-gods stood on pedestals and were all of gold. Behinde them were two pillasters, on which hung compartments with other deuises: and these bore vp a rich Freeze, wherein were figures of tenne foote long, of flouds, and Nymphes, with a number of naked children, dallying with a draperie, which they seemed to holde vp, that the Scene might be seene. and the ends thereof fell downe in foldes by the pillasters. In the midst was a compartment, with this inscription, *Tethyos Epinicia*, *TETHYS* feasts of triumph. This was supported with two winged boyes, and all the worke was done with that force and boldnesse on the gold and siluer, as the figures seemed round and not painted.

The Scene it selfe was a Port or Hauen with Bulworkes at the entrance, and the figure of a Castle commanding a fortified towne: within this Port were many Ships, small and great, seeming to lie at Anchor, some neerer, and some further off, according to perspective: beyond all appeared the Horison or termination of the Sea, which seemed to mooue with a gentle gale, and many Sayles, lying some to come into the Port, and others passing out. From this Scene issued *Zephirus* with eight Naydes, Nymphs of fountaines, and two *Tritons* sent from *Tethys* to giue notice of her intendement, which was the Ante-maske or first shew. The Duke of Yorke presented *Zephirus*, in a short robe of greene satin imbrodered with golden flowers

*The figure of Zephirus might aptly discharge this representation in respect that messages are of winds, & verba circumstant alata: winged wordes: besides it is a character of youth, and of the Spring.*

### *Tethys Festiuall.*

with a round wing made of lawnes on wyers, and hung down in labels. Behind his shoulders two siluer wings. On his head a Garland of flowers consisting of all colours, and on one Arme which was out bare, he wore a bracelet of gold set with rich stones. Eight little Ladies neere of his stature represented the Naydes, and were attired in light robes adorned with flowers, their haire hanging downe, and wauing with Garlands of water ornaments on their heads.

The Tritons wore skin-coates of watchet Taffata (lightned with siluer) to shew the Muscles of their bodies. From the waste almost to the knee were finnes of siluer in the manner of bales, a mantle of Sea-greene laced, and fringed with golde, tyed with a knot vppon one shoulder, and falling down in foldes behinde, was fastened to the contrary side: on their heads garlands of Sedge, with trumpets of writen shels in their hand: Buskins of Sea-greene laid with siluer lace. These persons thus attired, entred with this song of foure parts, and a musicke of twelue Lutes.

---

*Y*outh of the spring, milde Zephirus blow faire,  
And breath the ioyfull ayre,  
which Tethys wishes may attend this day,  
who comes her selfe to pay  
The vowes her heart presents,  
To these faire complements.

*Breath out new flowers, which yet were neuer knowne  
Vnto the Spring, nor blowne  
Before this time, to bewtifie the earth,*

*And*



## Tethys Festivall.

*And as this day gives birth  
Vnto new types of State,  
So let it blisse create.*

*Beare Tethys message to the Ocean King,  
Say how she ioyes to bring  
Delight vnto his Ilands and his Seas,  
And tell Meliades  
The of-spring of his bood,  
How she applaudes his good.*

---

The song ended, Triton in the behalfe of Zephirus  
deliuers Tethys message with her Presents (which was a  
Trident to the King, and a rich sword and skarfe to the  
Prince of Wales) in these wordes.

**F**rom that intelligence which moues the Sphere  
Of circling waues (the mightie Tethys, Queene  
Of Nymphes and riuers, who will straight appeare,  
And in a humane Character be seene)  
We haue in charge to say, that euen as Seas  
And lands, are grac'd by men of worth and might,  
So they retorne their fauours; and in these  
Exalting of the good seeme to delight.  
Which she, in glory, lately visiting  
The sweete, and pleasant Shores of Cambria, found  
By an vnusuall, and most forward Spring  
Of comfort, wherewith all things did abound,  
For ioy of the Inuestiture at hand  
Of their new Prince, whose Rites, with acts renown'd  
Were here to be solemniz'd on this Strand:  
And therefore streight resolves to adorne the day  
With her al-gracing presence, and the traine,

## Tethys Festiuall.

Of some choice Nymphs she pleas'd to call away  
From seuerall Rivers which they entertaine.

And first the louely Nymph of stately Thames,  
(The darling of the Ocean) summond is :

Then those of Trent and Aruns gracefull streames,

Then Darwent next with cleare-wau'd worthinesse.

The beauteous Nymph of Chrystall-streaming Lee

Gives next attendance : Then the Nymph of Ayr

With modest motion makes her sweete repaire.

The Nymph of Seuerne follows in degree,

With ample streames of grace : and next to her

The cheerefull Nymph of Rother doth appaere

With comely Medway, th'ornament of Kent,

And then foure goodly Nymphes that beutifie

Cambers faire shores, and all that Continent

The graces of cleere Vske, Olwy, Dulesse Wy.

All these within the goodly spacious Bay

Of manifold harboring Milford meete,

The happy Port of Vnion, which gaue way

To that great Heros HENRY, and his fleete,

To make the blest coniunction that begat

A greater, and more glorious far then that.

From hence she sends her deare lou'd Zephirus,

To breath out her affection and her zeale

To you great Monarch of Oceanus,

And to present this Trident as the seale

And ensigne of her loue and of your right.

And therewithall she wils him, greeete the Lord

And Prince of th' Isles (the hope and the delight,

Of all the Northerne Nations) with this sword.

Which she vnto Astraea sacred found,

And not to be unsheath'd but on iust ground.

Herewith, sayes she, deliuer him from mee

This skarffe, the zone of loue and Amitie,

Tingird the same ; wherein he may suruay,

Infigur'd all the spacious Emperie

That he is borne vnto another day.

Which, tell him, will be world enough to yeeld



## Tethys Festiuall.

*All workes of glory euer can be wrought.  
Let him not passe the circle of that field,  
But thinke Alcides pillars are the knot  
For there will be within the large extent  
Of these my waues, and watry Governement  
More treasure, and more certaine riches got  
Then all the Indies to Iberus brought,  
For Nereus will by industry unfold  
A Chimicke secret, and turne fish to gold.*

*This charge she gaue, and lookes with such a cheere  
As did her comfort and delight bewray,  
Like cleere Aurora when she doth appeare  
In brightest robes to make a glorious day.*

The Speech ended, the Naydes daunce about *Zephrus*, and then withdraw them aside, when suddenly at the sound of a loud and fuller musique, *Tethys* with her Nymphes appeares, with another Scene, which I will likewise describe, in the language of the Architector, who contriued it, and speakes in his owne mestier to such as are vnderstanders & louers of that design. First at the opening of the heauens appeared 3. circles of lights and glasses, one within another, and came downe in a straight motion five foote, and then began to mooue circularly; which lights and motion so occupied the eyes of the spectators, that the manner of altering the Scene was scarcely discerned: for in a moment the whole face of it was changed, the Port vanished, and *Tethys* with her Nymphes appeared in their severall *Cauernes* gloriously adorned. This Scene was comparted into 5. Neeces, whereof that in the middest had some slender pillowes of whole round, and were made of moderne Architecture in regard of roome: these were of burnisht gold, and bare vp the returnes of an *Architraue*, *Freeze*, and *Cornish* of the same worke:



### *Tethys Festivall.*

on which, vpon eyther side was a Plinth directly over the pillers, & on them were placed, for finishings, two Dolphins of siluer, with their tailes wreathed together, which supported ouall vases of gold.

Betweene the two pillers on eyther side were great ornaments of relieuo, the Basement were two huge Whales of siluer. Aboue in an action mounting were two Sea-horses, and aboue them, on each side of *Tethys* seat was placed a great Trident. The seate or Throne it selfe was raised fixe steps, and all couered with such an artificiall stufte, as seemed richer by candle, then any cloth of gold. The rests for her armes were two Cherubines of gold: ouer her head was a great skallop of siluer, from which hung the foldes of this rich drapery.

Aboue the Skallop and round about the sides was a resplendent freeze of iewell glasses or lights, which shewed like Diamonds, Rubies, Saphires, Emralds, and such like,

The part which returned from the two Plinthes that bare vp the Dolphins, was circular, and made a hollownelle ouer *Tethys* head, and on this circle were 4. great Cartules of gold, which bore vp a round bowle of siluer, in mannner of a fountaine, with mask-heads of gold, out of which ran an artificiall water. On the midst of this was a triangular balement formed of scrowles & leaues, and then a rich Vayle adorned with flutings, and inchaused worke with a freeze of fishes, and a battaile of Tritons, out of whose mouthes, sprang water into the Bowle vnderneath. On the top of this was a round globe of gold full of holes, out of which issued abundance of water, some falling into the receipt below, some into the Ovall vase, borne vp by the Dolphins, and indeed there was no place in this great A-qua-



### *Tethys Festivall.*

quatick throne, that was not filled with the sprinckling of these two naturall seeming waters. The Neeces wherein the Ladies late, were foure, with Pillasters of gold, mingled with rustick stones shewing like a mine-rall to make it more rocke, and Cauern-like, varying from that of *Tethys* throne. Equall with the heads of the Pillars was an Architraue of the same work, aboue was a circular frontispice, which rose equall with the Bowle of the fountaine fore described. On the rustick frontispice lay two great figures in Rileue, which seemed to beare vp a Garland of Sea-weeds: to which from two antick Candlestickes which stood ouer the Pillasters were hanging Labells of gold. And these were the finishings of the top of the two Neeces next to that of *Tethys*.

In the space betweene the frontispice and the Architraue stood a great Concaue shell, wherein was the head of a Sea-god, and on either side the shell to fill vp the roome, two great mask heads in perfile. The other two Neeces which were outermost, were likewise borne vp with Pillasters of gold, and for variation had square frontispices, and against the streight Architraue of the other was an Arch. All these were mingled with rustick, as before.

In the middle betweene the frontispice & the Arch, was a Bowle or fountaine made of foure great scallops, borne vp by a great maske head which had likewise foure aspects, and lying vpon this Arch (to fill vp the Concaues) were two figures turned halfe into fishes, these with their heads held vp the sides of this Bowle: aboue this were three great Cherubines heads spouting water into the Bowle. On the middest of the square frontispice stood a great vase adorned.



### *Tethys Festivall.*

The rest of the ornaments consisted of maske-heads, spouting water, swannes, festons of maritime weedes, great shels, and such like; and all this whole Scene was filled with the splendor of gold and siluer: onely some beautifull colours behinde to distinguish them, and to set off the rest.

The whole worke came into the forme of a halfe yround: there sate three Ladies in each Neece, which made sixe of a side: the Queene in the midst, and the Lady *Elizabeth* at her secte.

Now concerning their habite: first their head-tire was composed of shels and corall, and from a great Muriake shell in forme of the crest of an helme, hung a thin waiving vaile. Their vpper garments had the bodies of sky-colored taffatacs for lightnes, all embrodered with maritime inuention: then had they a kinde of halfe skirts of cloth of siluer imbrodered with golde, all the ground work cut out for lightnes which hung down full, & cut in points: vnderneath that, came bases (of the same as was their bodies) beneath their knee. The long skirt was wrought with lace, waued round about like a Riuer, and on the bankes sedge and Sea-weedes, all of gold. Their shoulders vvere all imbrodered vwith the vvorke of the short skirt of cloth of siluer, and had cypresse spangled, ruffed out, and fell in a ruffe aboue the Elbow. The vnder sleeues vvere all imbrodered as the bodies: their shoes vvere of Satin, richly imbrodered, with the worke of the short skirt.

In this habite they discended out of their Cauernes one after another, and so marched vp with winding meanders like a Riuer, till they came to the Tree of victory, which was a Bay erected at the right side of the state, vpon a little mount there raised, where they offer  
their



## *Tethys Festivall.*

their feuerall flowers in golden urnes which they bare  
in their hands: whilst a soft musique of twelue Lutes  
and twelue voyces, which entertained the time, exprest  
as a Chorus, their action in this manner.

**V***V* As euer houre brought more delight  
To mortall sight,  
Then this, wherein faire Tethys daignes to shew  
Her, and her Nymphes arow  
In glory bright?  
See how they bring their flowers,  
From out their watry bowers,  
To decke Apollos Tree,  
The tree of victory.  
About whose verdant bowes,  
They Sacrifice their vowes,  
And wish an everlasting spring  
Of glory, to the Oceans King.

This songe and ceremony ended they fall into their  
first daunce, after which Tethys with drawes and re-  
poses her vpon the Mount vnder the tree of victory,  
entertain'd with Musicque and this Song.

**I***F* ioy had other figure  
Then soundes, and wordes, and motion,  
To intimate the measure,  
And height of our deuotion:  
This day it had beene show'd  
But what it can, it doth performe.  
Since nature hath bestow'd  
No other letter,  
To expresse it better,  
Then in this forme;  
Our motions, soundes, and wordes,  
Tun'd to accordes,  
Must shew the well-set partes,  
Of our affections and our harts.

### *Tethys Festiuall.*

After this Tethys rises, and with her Nymphes performs her second daunce, and then reposes her againe vpon the Mount, entertained with another songe.

**A** *Re they shadowes that we see?  
And can shadowes pleasure giue?  
Pleasures onely shadowes bee  
Cast by bodies we conceiue,  
And are made the things we deeme,  
In those figures which they seeme.  
But these pleasures vanish fast,  
Which by shadowes are exprest  
Pleasures are not, if they last,  
In their passing, is their best.  
Glory is most bright and gay  
In a flash, and so away.  
Feed apace then greedy eyes  
On the wonder you behold.  
Take it so daime as it flies  
Though you take it not to hold:  
When your eyes haue done their part,  
Thought must length it in the hart.*

After this songe Tethys againe arises, and with her Nymphes, taketh out the Lordes to daunce their Measures Corantos and Galliardes, which done they fall into their third and retyring daunce, wherewith they returne againe into their leuerall Cauernes, and so daime vanish. VVhen to auoid the confusion which vsually attendeth the desolue of these shewes; and when all was thought to be finisht, followed another entertainment, and was a third shew no lesse delightfull then the rest, whose introduction was thus.

Zephirus marching a certaine space after Tethys and her Nymphes, attended with his Tritons, a so daime flash of lightning causes them to stay, and Triton deliuereth this speech.

*Behold*



## Tethys Festiuall.

**B**ehold, the Post of heauen, bright Mercury  
Is sent to summon and recall againe,  
Imperial Tethys with her company,  
Unto her watry Mansion in the maine:  
And shift those firmes, wherein her power did daigne  
To muest her selfe and hers, and to restore  
Them to themselves whose beauteous shapes they wore.

And then bowing himselfe towards the State, cra-  
ueth their stay, and prepareth them, to the expectation  
of a returne of the Queene and her Ladies in their  
formes, with these wordes.

**A**nd now bright Starre the Guidon of this state,  
And you great Peeres the ornaments of power  
With all these glittering troupes that haue the fate,  
To be spectators of this blessed houre.  
Be pleas'd to sit a while, and you shall see  
A transformation of farr more delight  
And after drawne to nature, then can be  
Discrib'd in an imaginari sight.

Triton hauing ended his speech, Mercury most arti-  
ficially, and in an exquisite posture descends, and som-  
mons the Duke of Yorke, and six young Noble-men  
to attend him, and bring backe the Queene and her La-  
dies in their owne forme, directing him to the place  
where to finde them; with this speech.

**F**aire branch of power, in whose sweete feature here  
Milde Zephorus a figure did present  
Of youth and of the spring-time of the yeare  
I summon you, and six of high descent  
To attend on you (as hopefull worthies borne  
To shield the Honour and the cleare Renowne  
Of Ladies) that you presently returne

And

## Tethys Festiuall.

*And bring backe those, in whose faire shapes were shewne  
The late-seene Nymphes in figures of their owne  
Whom you shall finde hard by within a groue  
And Garden of the spring addrest to Ioue.*

Hereupon the Duke of Yorke with his attendants departing to performe this seruice, the lowde Musicque soundes, and sodainely appears the Queenes Maiesty in a most pleasant and artificiall Groue, which was the third Scene, and from thence they march vp to the King conducted by the Duke of Yorke, and the Noble-men, in very stately manner.

And in a'l these shewes, this is to be noted, that there were none of inferiour sort, mixed amongst these great Personages of State and Honour (as vsually there haue beene) but all was performd by themselues with a due reseruatiō of their dignity. And for those two which did Personate the Tritons, they were Gentlemen knowne of good worth and respect. The introducing of Pages with torches, might haue added more splendor, but yet they would haue pestred the roome, which the season would not well permit.

And thus haue I deliuered the whole forme of this shew, and expose it to the censure of those who make it their best shew, to seeme to know: with this Postscript.

*Pretulerim scriptor delirus inersque videri  
Dum mea delectant mala me, vel denique fallant,  
Quam sapere & ringi.*

S. D.



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